

by Rachael Yamagata

```

+ -----+
| Ultimate Guitar Tabs Archive - your #1 source for tabs! |
| http://www.ultimate-guitar.com/ |
| | |
| Over 800,000 guitar, guitar pro and bass tabs! Also lessons, news, |
| columns and guitar forums! |
+ -----+

```

Ok, so here is my first attempt at chording. It started with a version by Timberwo7ves under this artist. I believed there were some errors in chord placement, as well as the that was listed, I believe is better served with a C#m. As well, under "Rachel Yamagata" there is a true tablature, that I reprinted (Thanks to Midori for the tab), but tab had the same error, using C# instead of C#m. However, if you look at the tab below, I did correct the "C#" to a "C#m", I didn't change the tab itself, because it was correctly finger picking a tab that was a C#m shape. Regarding the Timberwo7ves I then chorded out the second and third verses as well to make it complete. Hope it The chord placements are probably the best for the picking arrangement that I heard on recording between Rachael and Ray Lamontagne.

```

      A      E      F#m C#m
-Oh lover, hold on
      D      E      A      E
-Till I come back again
      A      E      F#m C#m
-For these arms are growing tired
      D      E      A      E
-And my tales are wearing thin

```

```

      A      E      F#m C#m
-If you're patient, I will surprise
      D      E      A      E
-When you wake up, I'll have come
      A      E      F#m C#m
-All the anger, will settle down
      D      E      A      E
-And we'll go do all the things we should have done

```

```

      D      E
/Yes, I remember what we said
      A      F#m
/As we lay down to bed
      A      E      A
/I'll be here if you will only come back home

```

```

      A      E      F#m C#m
-Oh lover, I'm lost
      D      E      A      E
-Because the road I've chosen beckons me away
      A      E      F#m C#m
-Oh lover, don't you roam
      D      E      A      E
-Now I'm fighting words I never thought I'd say

```

```

      D      E
/But I remember what we said
      A      F#m
/As we lay down to bed
      A      E      A
/I'll forgive you oh, if you just come back home

```

```

D      E      A      F#m      D      E
A      A      } x2
/Hmmmmmm, Hmmmmmmmmmm, Hmmmmmmmm, Hmum }

```

```

      A      E      F#m C#m
-Oh lover, I'm old
      D      E      A      E
-You'll be out there and be thinking just of me
      A      E      F#m C#m
-And I will find you down the road
      D      E      A      E
-And we'll return back home to where we're meant to be

```

```

      D      E
/Cause I remember what we said
      A      F#m
/As we lay down to bed
      A      E      A
/We'll be back soon as we make history.

```

And here is the picking tablature from Midori, with a correction.

```

Intro      A
e|-----|
B|-----2-----2-----2-----2-----|

```

```

G|-----2-----2-----2-----2-----|
D|-----2--2--2--2--2--2--2--2--2...-----|
A|-----0-----0-----0-----0-----|
E|-----|

```

Verse

	A	E	F#m	C#m
e	-----	-----	-----	-----
B	-----2-----0-----2-----5-----			
G	-----2-----1-----2-----6-----			
D	-----2--2--2--2--2--4--4--6--6-----			
A	-----0-----4-----			
E	-----0-----2-----			

	D	E	A	E	
e	-----2-----				first time,
B	-----3-----0-----2-----0-----				repeat Verse
G	-----2--2--1-----2-----1-----				& end on A.
D	-----0-----2--2--2--2--2--2--2-----				
A	-----0-----0-----				all others,
E	-----0-----0-----				end on A.

Chorus

	D	E	A	D
e	-----2-----			
B	-----3-----0-----2-----3-----			
G	-----2--2--1-----2-----2--2-----			
D	-----0-----2--2--2--2--0-----			
A	-----0-----0-----			
E	-----0-----			

	E	E	A
e	-----2-----		
B	-----0-----0-----2-----		
G	-----1-----1-----2--2-----		
D	-----2--2--2--2--0-----0...-----		
A	-----0-----		
E	-----0-----0-----		

Bridge (hums)

	D	E	A	F#m
e	-----2-----			
B	-----3-----0-----2-----2-----			
G	-----2--2--1-----2-----2-----			
D	-----0-----2--2--2--2--4--2-----			
A	-----0-----0-----			
E	-----0-----2-----			

	D	E	A	A
e	-----2-----			
B	-----3-----0-----2-----2-----			
G	-----2--2--1-----2-----2-----			
D	-----0-----2--2--2--2--2--2--2-----			
A	-----0-----0-----			
E	-----0-----			